did disdaine my childe, and stoode betweene her and her fortunes: none would looke on her, but cast their gazes on *Marinas* face, whilst ours was blurred at, and held a Mawkin, not worth the time of day. It pierc'd me thorow, and though you call my course unnaturall, you not your childe well loving, yet I finde it greets me as an enterprize of kindenesse, perform'd to your sole daughter.

Cle. Heavens forgive it.

Dion. And as for *Pericles*, what should he say? we wept after her hearse, and yet we mourne: her monument is almost finished, and her Epitaph in glittering golden charracters, expresse a generall praise to her, and care in us, at whose expence tis done.

Cle. Thou art like the Harpie,
Which to betray, dost with thy Angels face,
Ceaze with thine Eagles talents.

Dion. You are like one, that superstitiously
Doth sweare to'he gods, that Winter kils the flies,
But yet I know, you'l do as I advise. *Exit.*

Enter Gower.

Thus time we waste, and longest leagues make short,
Saile seaes in Cockels, have and wish but fort:
Making to take our imagination,
From bourne to bourne region to region.
By you being pard'ned, we commit no crime
To use one Langnage, in each severall clime,
Where our scenes seeme to live. I do beseech you
To learne of me, who stands in gaps to teach you,
The stages of our story *Pericles*,
Is now againe thwarting the wayward seas;
(Attended on by many a Lord and Knight)
To see his Daughter, all his lives delight.
Old *Hellicanus* goes along behinde,
Is left to governe it: you beare in minde
Old *Escenes*, whom *Hellicanus* late
Advanc'd in time to great and high estate.

Well

Well sayling ships, and bounteous windes have brought
This King to *Tharsus*, thinke this Pilate thought
So with his sterage, shall your thoughts grone
To fetch his daughter home, who first is gone
Like moates and shadowes, see them move a while,
Your eares unto your eyes Ile reconcile.

Enter Pericles at one doore, with all his traine, Cleon and Dinozia at the other. Cleon shewes Pericles the toombe, whereat Pericles makes lamentation, puts on sacke-cloth, and in a mighty passion departs.

Gower. See how beleefe may suffer by fowle show,
This borrowed passion stands for true old woe:
And *Pericles* in sorrow all devour'd,
With sighes shot through, and biggest teares ore-showrd.
Leaves *Tharsus*, and againe imbarks, he sweares
Never to wash his face, nor cut his haires,
He put on sackcloth and to sea he beares,
A tempest which his mortall vessell teares.
And yet he rides it out. Now take we our way
To the Epitaph for *Marina*, write by *Dionizia*.

The faireſt sweeteſt, and beſt lies here;
Who withered in her spring of yeares.
She was of Tyrus the Kings Daughter,
On whom foule death hath made this slaughter:
Marina was she cald, and at her birth,
That is being proud, swallowed some part of th'earth.
Therefore the earth fearing to be ore-flowed,
Hath Thetis birth-child on the heavens beſtowed.
Wherefore she does and sweares shee'l never stint,
Make raging Battrie upon shores of flint.

No vizor does become blacke villany,
So well as soft and tender flattery:
Let *Pericles* beleeve his daughter's dead,
And beare his courses to be ordered.

By

WILLIAM SHAKESPEARE *Pericles* (STC 22339) LONDON, 1635 THE BODLEIAN LIBRARY (Arch. G e.19) Octavo